

Basic Course Panels (Page 1 of 3)

Thursday 8:00–9:15 AM

Senate Room A

The Campus Speaker Festival: Converging Voices, Celebrating Excellence, and Confirming the Discipline (Top Panel)

This roundtable panel congregates Basic Course Directors who organize events that showcase the most superb speakers in the basic course. Known across campuses as “Speaker’s Night,” “Speakers’ Festival,” or a “Communication Symposium,” students have the opportunity to display their oratory skills and the department has the opportunity to demonstrate the power and value of the basic course and the discipline. The panelists will share how they organize, advertise for, and execute these celebratory events.

Thursday 9:30-10:45 AM

Senate Room A

Basic Course Interest Group Business Meeting

Thursday 12:30-1:45 PM

Senate Room B

Converging the Basic Course: Utilizing Interdisciplinary Connections to Create an Applied and Professional Oral Communication Course

Basic course instructors may not be well-versed in their students’ majors, making it difficult to help students adapt presentations to their chosen field. This discussion panel explores strategies for converging the basic course with the university community and creating a more interdisciplinary and professional basic course experience for the students and the instructors. Specifically, we will explore the benefits of creating interdisciplinary relationships with faculty and industry and integrating that interdisciplinarity into assignments and curriculum.

Thursday 2:00-3:15 PM

Senate Room A

Lessons from the Field: Informing the Basic Course

Instructors don’t often think about drawing from careers outside of academia, different areas within our own university/department, or different modes of delivery to inform our teaching of the basic course. This panel looks at how the experiences and knowledge taken from a number of different perspectives can converge within the basic course—strengthening and updating both our teaching and the course.

Thursday 5:00-6:15 PM

Senate Room B

Converging Basic Course Pedagogy/Administration and Published Peer- Reviewed Scholarship

This panel features four Past Editors of the Basic Communication Course Annual and Communication Teacher: Dr. Stephen K. Hunt: BCCA 2012-2013 Editor, Dr. Scott A. Myers: CT 2001-2004 Editor, Dr. Deanna D. Sellnow: BCCA 2001-2003 Editor/CT 2008-2010 Editor, and Dr. Cheri J. Simonds: CT 2011-2013 Editor. Each presenter will provide advice to aspiring and current Basic Course Directors on how to translate basic course pedagogy and administration into published peer-reviewed scholarship in communication journals.

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Friday 2:30-3:45 PM

Senate Room A

Creating Convergence between Classrooms and Broader Audiences: Developing a Public Speaking Showcase

Public speaking showcases bridge the gaps between classroom performances and presenting to broader audiences. Not only do these events highlight outstanding student speakers, they bring visibility to the skills gained in public speaking courses for key stakeholders (i.e., students, faculty from other areas, administrators, and community members). The members of this interactive roundtable discussion panel will share their experiences with planning and developing public speaking showcase events and best practices will be addressed.

Friday 4:00-5:15 PM

Senate Room B

Avoiding Classroom Disasters: Managing the Convergence of First-Time Public Speaking Instructors and Students

Often in the public speaking class we see a convergence of first-time public speakers and first-time instructors that can create challenges for all involved. This panel will discuss the difficulties of and potential solutions for preparing first-time public speaking instructors to teach, evaluate, and coach delivery skills. Then, using a four-step process, audience members will learn how to evaluate delivery issues and provide concrete, teachable solutions by prioritizing core delivery skills.

Saturday 8:00–9:15 AM

Senate Room A

Alternative Approaches to Conceptualizing and Teaching Listening in the Introductory Communication Course

Teaching listening and learning to listen are difficult educational challenges. In addition to the practical need to help students cultivate listening skills, this panel asks how listening might enrich human interactions in our courses and beyond. The presenters will explore not only how to help students listen and think more effectively but will also discuss approaches that can contribute to improved mindfulness, cultivate student empathy for others, and embody the principles of charitable rhetorical listening.

Saturday 9:30-10:45 AM

Senate Room A

Teaching the Basic Course Teachers: The Convergence of Quality in the Basic Course

This panel will examine the complexities and best practices for training and developing instructors of the basic communication course. Discussion by panelists will include various challenges associated with creating and maintaining continuity, evaluating teaching performance, grade-norming, and training for developing instructors. Following the panel presentations, attendees will have the opportunity to discuss potential connections and possible solutions.

Basic Course Panels (Page 3 of 3)

Saturday 11:00 AM-12:15 PM

Senate Room B

Converging Identities: Life as an Assistant Basic Course Director and a Graduate Student

Life as an Assistant Basic Course Director (ABCD) while also being a graduate student is a unique experience because it offers a full-time student the opportunity to assume faculty and administrator identities, while balancing the work of a full course load at the MA or PhD level. Our panel brings together graduate teaching assistants (MA and PhD) who currently serve as ABCDs. We intend to engage in conversations focusing on role, responsibilities, professional development, and balancing coursework with ABCD duties.

Saturday 2:00-3:15 PM

Senate Room A

Converging on the Front Porch: Strengthening the Foundation of the Basic Course

This roundtable panel converges on the front porch bringing together the basic course “family” to help maintain and strengthen the foundation of our discipline’s home. Basic course directors from private schools and state universities (large and small) will unite in robust dialogue on how each university has used programmatic training and development approaches to adapt their programs to meet institutional challenges, revel in the successes, and promote best practices across their campuses.

Saturday 3:30-4:45 PM

Senate Room A

Convergence in the Basic Course: The Multiple Roles of the Assistant Basic Course Director

This panel examines the unique roles that Assistant Basic Course Directors (ABCDs) play as mentors, teachers, trainers, and assessment coordinators. Oftentimes, graduate students serve as ABCDs who must navigate the convergence of multiple roles in one position. After reflecting on their experiences performing these roles, the panelists will discuss how serving as an ABCD has strengthened their understanding of the basic course and appreciation of convergence in their role.